SPENCER DAVIS MEDLEY (Part 1)

A. KEEP ON RUNNING

(J. Edwards - © 1965) A-Dur

START (1x bass, 3x & git.)

A E

1. Keep on running, keep on hiding,

One fine day I'm gonna be the one to make you understand -

D A (E)

Oh yeh, I'm gonna be your man.

4

2. Keep on running, running from my arms - & 1a.

fis

BREAK: Hey-hey-hey! Everybody's talking about me,

Ε

1a.

It makes me feel so bad.

fis

Hey-hey! Everybody's laughing at me,

It makes me feel so sad - so keep on running, hey-hey.

B. GIMME SOME LOVIN'

(S. Winwood/M.Winwood - © 1967)

START (C-H-B)&

C

1. Well, my temperature is rising & my feet are to crawl - Crazy people knocking cause I wan'it some more. Let me hear it, Baby, I don't know what you got - But you better take it easy, this place is hot.

C Dis F Gis

CHORUS: And I'm - so glad we made it - so glad we made it!

Ah, won't you "gimme some o' lovin'" (x3) every day!?

& START &

2. Well, I feel so good, everything is getting high, You better take it easy cause the place is on fire. Been a hard day & I had so much to do, We'll make it, Baby, & it happened to you.

& CHORUS & START &

SPENCER DAVIS MEDLEY (Part 2)

c. **SOMEBODY HELP ME**

(J. Edwards - © 1966) C-Dur

C F G C F G-C CHORUS: Somebody help me, yeh! Somebody help me, now! B F G F Won't somebody tell me what I've done wrong!?	
1.	C B F C B F - C When I was just a little boy of seventeen B F G F I had a girl, she was my queen. C B F C B F C She didn't love me like I loved her, now I know, B F G F Now I'm so lonesome on my own.
	& CHORUS (end on G) &
	BREAK: $F \qquad G \qquad a \qquad B$ I need someone in my life - I need a girl to hold me tight, G Someone who can make me feel, make me feel alri-i-i-ight!
	& CHORUS &
	D. WHEN I COME HOME (J.Edwards/S.Winwood - © 1966) A-Dur
	START (E-A-E / A-D-A)

A - D - A - intervals

1. I gave you my heart, right from the start, yeh-yeh, I gave you my heart, now you tear it apart.

A - D - A - intervals

2. You wrote me a letter, you found some-one better, oh-oh, Better than me-e, this I can't believe!

A As Ges A

CHORUS: When I come home, tell me all about it!

A As Ges E

When I come home, tell me all about it!

& CHORUS &

SPENCER DAVIS MEDLEY (Part 3)

E. I'M A MAN

(S.Winwood/J.Miller - © 1967) C-MOLL-7

c7 - h7 - b7 - c7 **START** (line x 2) & Rhythm (percussion: maracas and tambourine)

c7

1. Well, my pad is fairly messy & there whiskers on my chin,

& I'm all hung up with music & I always play to win.

I ain't got no time for lovin' cause my time is all used up

Just-a sitting round creating all that groovy kind of stuff.

& PERCUSSION / Drum-Solo & START-line x 2 &

с7

2. If I had my choice with matter, well I'd rather be with cats,All engrossed in mental chatter showing where our minds are at,& relating to each other just how strong our will can be

In resisting all involvements with each groovy chick we see.

F

& START-line

&