

SPENCER DAVIS MEDLEY (Part 2)

C. SOMEBODY HELP ME

(J. Edwards - © 1966) C-Dur

CHORUS: $\overset{C}{\text{Somebody}} \overset{F}{\text{help me,}} \overset{G}{\text{yeh!}} \overset{C}{\text{Somebody}} \overset{F}{\text{help me,}} \overset{G-C}{\text{now!}}$
 $\text{Won't somebody tell me what I've done wrong!?$

1. $\overset{C}{\text{When I was}} \overset{B}{\text{just a}} \overset{F}{\text{little boy}} \overset{C}{\text{of}} \overset{B}{\text{seventeen}}$
 $\overset{B}{\text{I had a}} \overset{F}{\text{girl,}} \overset{G}{\text{she was}} \overset{F}{\text{my queen.}}$
 $\overset{C}{\text{She didn't}} \overset{B}{\text{love me}} \overset{F}{\text{like I}} \overset{C}{\text{loved her,}} \overset{B}{\text{now I}} \overset{F}{\text{know,}}$
 $\overset{B}{\text{Now I'm}} \overset{F}{\text{so}} \overset{G}{\text{lonesome}} \overset{F}{\text{on my own.}}$

& CHORUS (end on G) &

BREAK:

$\overset{F}{\text{I need}} \overset{G}{\text{someone}} \overset{a}{\text{in my life}} \overset{B}{\text{- I need}} \overset{B}{\text{a girl}} \overset{B}{\text{to hold}} \overset{B}{\text{me tight,}}$
 $\text{Someone who can make me feel, make me feel alri-i-i-ight!}$

& CHORUS &

D. WHEN I COME HOME

(J. Edwards/S. Winwood - © 1966) A-Dur

START (E-A-E / A-D-A)

- A - D - A - intervals*
1. I gave you my heart, right from the start, yeh-yeh,
I gave you my heart, now you tear it apart.
- A - D - A - intervals*
2. You wrote me a letter, you found some-one better, oh-oh,
Better than me-e, this I can't believe!

CHORUS: $\overset{A}{\text{When I}} \overset{As}{\text{come}} \overset{Ges}{\text{home,}} \overset{A}{\text{tell me}} \overset{A}{\text{all about}} \overset{A}{\text{it!}}$
 $\overset{A}{\text{When I}} \overset{As}{\text{come}} \overset{Ges}{\text{home,}} \overset{E}{\text{tell me}} \overset{E}{\text{all about}} \overset{E}{\text{it!}}$

& CHORUS &

SPENCER DAVIS MEDLEY (Part 3)

E. I'M A MAN

(S.Winwood/J.Miller - © 1967) C-MOLL-7

c7 - h7 - b7 - c7

START (line x 2) & Rhythm (percussion: maracas and tambourine)

c7

1. Well, my pad is fairly messy & there whiskers on my chin,

& I'm all hung up with music & I always play to win.

I ain't got no time for lovin' cause my time is all used up

Just-a sitting round creating all that groovy kind of stuff.

c7 h7 b7 c7

CHORUS: Well, I'm a man, yes I am & I can't help but love you so!

c7 h7 b7 c7

Well, I'm a man, yes I am & I can't help but love you so!

& PERCUSSION / Drum-Solo & START-line x 2 &

c7

2. If I had my choice with matter, well I'd rather be with cats,

All engrossed in mental chatter showing where our minds are at,

& relating to each other just how strong our will can be

In resisting all involvements with each groovy chick we see.

c7 h7 b7 c7

CHORUS: Well, I'm a man, yes I am & I can't help but love you so!

c7 h7 b7 c7

Well, I'm a man, yes I am & I can't help but love you so!

& START-line

&

F I N