

# LOLA

(Ray Davis - © 1969; private edition BLAXmusic)

## START

1. I met her in a club down in old Soho where you drink Champaign and it tastes just like Cherry-Cola, C - O - L - A, Cola.
2. She walked up to me and she asked me to dance, I asked her name and in a dark brown voice she said Lola, L - O - L - A, Lola, Lalalala-Lola

## Guitar-Riff

3. Well, I'm not the worlds most physical guy, but when she squeezed me tight, she nearly broke my spine, oh, my Lola, Lalalala-Lola.
1. Well, I'm not dumb, but I can't understand why she walked like a woman and talked like man, oh, my Lola, Lalalala-Lola, Lalalala-Lola.

## Guitar-Riff

- A-BREAK:** Well, we drank champaign and danced all night, under electric candle light,  
She picked me up and set me on her knee  
And said "little boy won't you come home to me"...
5. Well, I'm not the world's most passionate guy when I looked in her eyes, well, I almost fell for my Lola, Lalalala-Lola, Lalalala-Lola, Lola, Lalalala-Lola, Lalalala-Lola.

## Guitar-Riff

- B-BREAK:** I pushed her away, I walked to the door, I fell to the floor,  
I got down on my knees, then I looked at her and she at me...
6. That's the way that I want it to stay and I always want it - to be that way for my Lola, Lalalala-Lola.
  7. Girls will be boys and boys will be girls it's a mixed up, muddled up, shook up world, except for Lola, Lalalala-Lola.

**A-BREAK:** Well, I left home just a week before and I never-ever kissed a woman before.  
Well, Lola smiled and took me by the hand  
And said: "Little Boy, I'm gonna make you a man!"

8. Well, I'm not the world's most masculine man, but I know what I am and I'm glad I'm a man and so is Lola, Lalalala-Lola, Lalalala-Lola,  
Lola, Lalalala-Lola, Lalalala-Lola, (& *Guitar-Riff...*)  
Lola, Lalalala-Lola, Lalalala-Lola, Lola, Lalalala-Lola, Lalalala-Lola.....

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